

CAN YOU ENGLISH PLEASE

FLEX 5

FÄASCHTBÄNKLER &
SEBASTIAN HORN, HERMANN NIESIG
ARR. ROMAN WÜTHRICH

♩ = 126 (*gerade Achtel*)

5

f

9

A (*gerade Achtel*)

p

13

17

B

mf *mf*

19

fp *ff* Can you En-lish Please

23

C (*swing*) **D** (*swing*)

8 1. 2. *ff*

34

ff

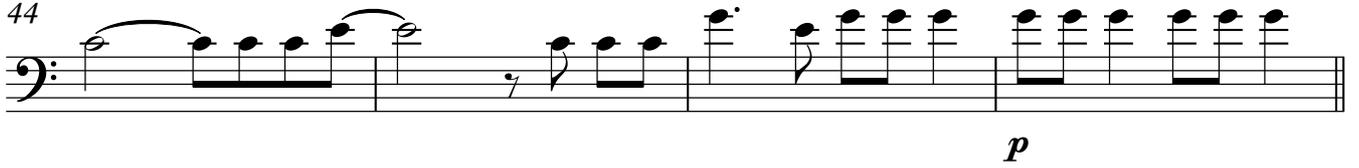
37



40 **E** (*gerade Achtel*)



44

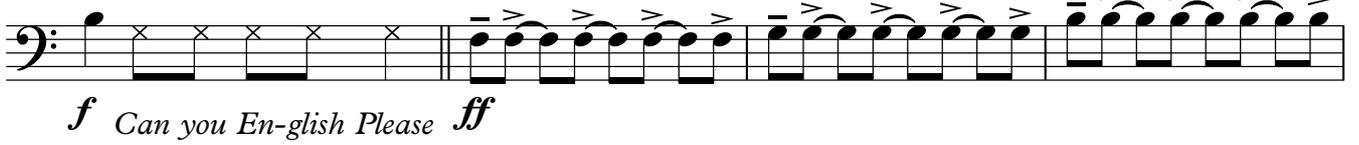


48 **F**



55

G (*swing*)



59



62



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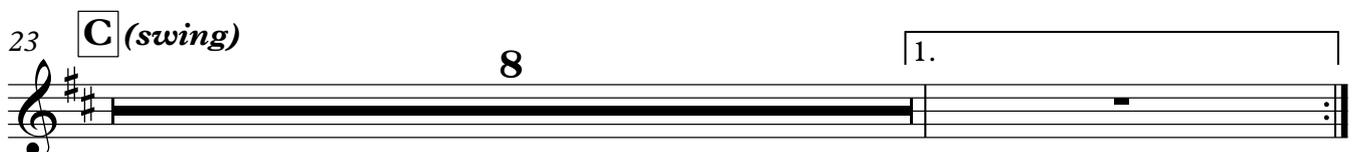
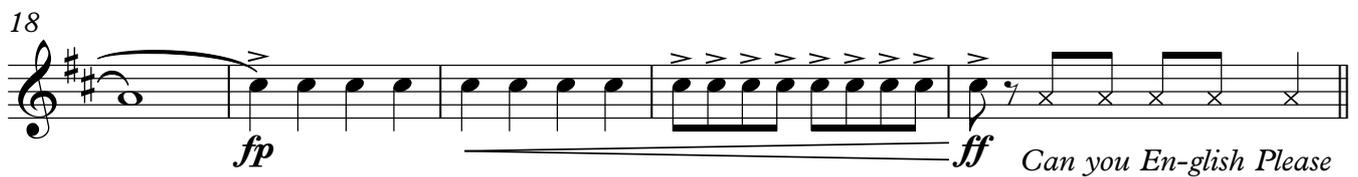
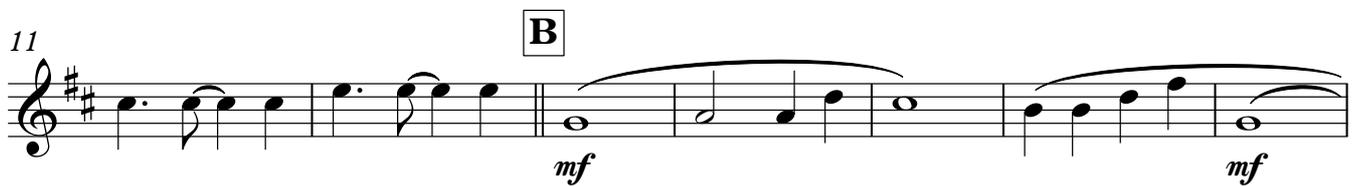
III Bb (transponiert Tenorhorn,...)

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♩ = 126 (*gerade Achtel*)



5 **A** (*gerade Achtel*)



32 **D** (*swing*)

2.

ff

36

ff

40 **E** (*gerade Achtel*)

mf

44

p

48 **F**

p *f* Can you En-glish Please

56 **G** (*swing*)

ff

60

p 3 Can you En-glish Please

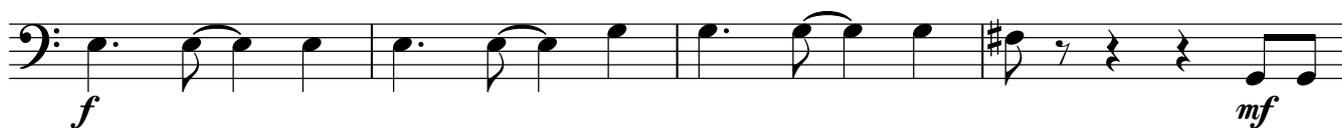
IV C

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$\text{♩} = 126$ (*gerade Achtel*)



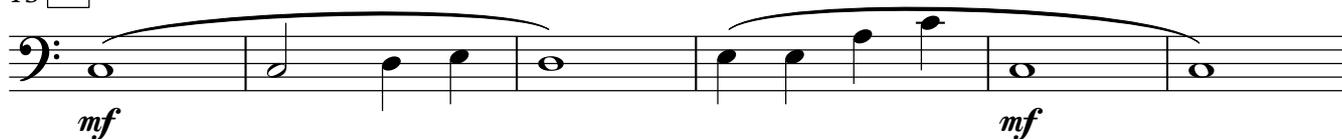
5 **A** (*gerade Achtel*)



9



13 **B**



19



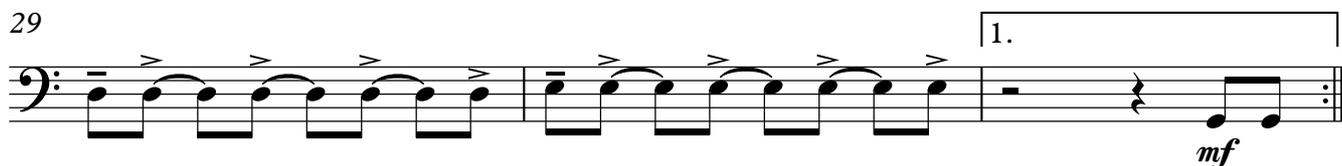
23 **C** (*swing*)



27



29



2 **D** (*swing*)

IV C

32 **2.**

Musical notation for measures 32-35, bass clef, *ff* dynamics, swing feel. The notation consists of eighth notes with accents and slurs.

36

Musical notation for measures 36-39, bass clef, *ff* dynamics, swing feel. The notation consists of eighth notes with accents and slurs.

40 **E** (*gerade Achtel*)

Musical notation for measures 40-47, bass clef, *mf* dynamics, straight eighth notes. The notation consists of quarter notes with slurs.

48 **F**

Musical notation for measures 48-54, bass clef, *p* dynamics, straight eighth notes. The notation consists of quarter notes with slurs.

55

G (*swing*)

Musical notation for measures 55-58, bass clef, *f* and *ff* dynamics, swing feel. The notation includes rests marked with 'x' and eighth notes with accents and slurs. Lyrics: *f* Can you En-lish Please *ff*

59

Musical notation for measures 59-61, bass clef, swing feel. The notation consists of eighth notes with accents and slurs.

62

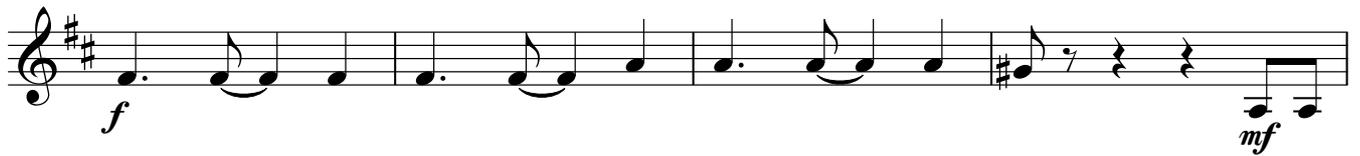
Musical notation for measures 62-65, bass clef. The notation includes rests marked with 'x' and a triplet of eighth notes. Lyrics: Can you En - lish Please

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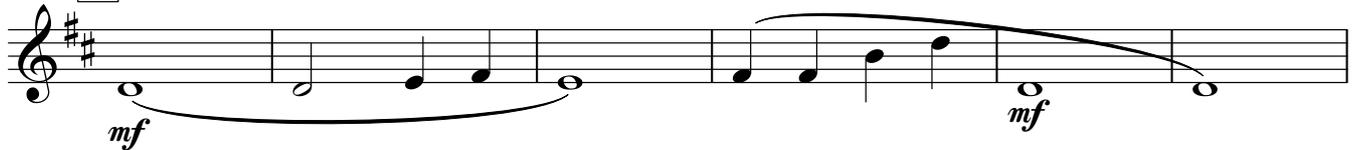
5 **A** (*gerade Achtel*)



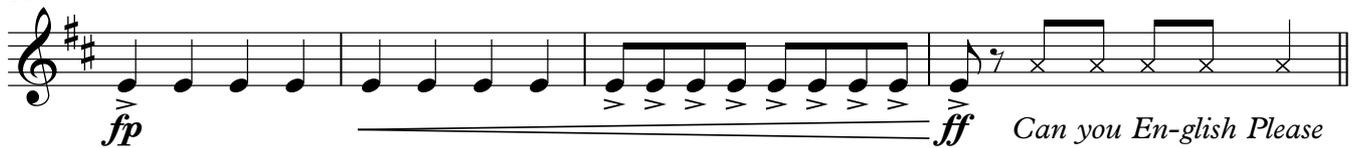
9



13 **B**



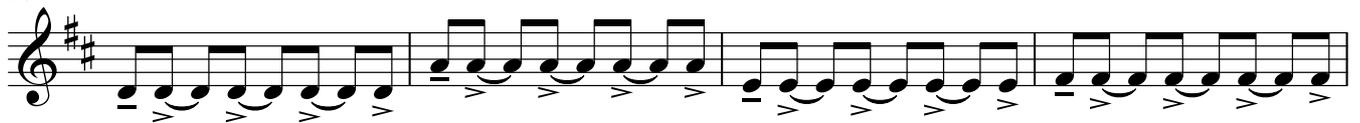
19



23 **C** (*swing*)

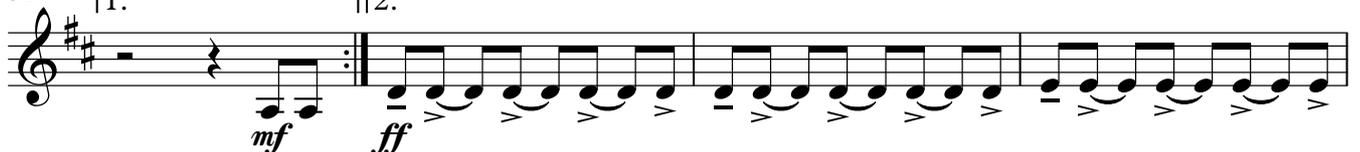


27



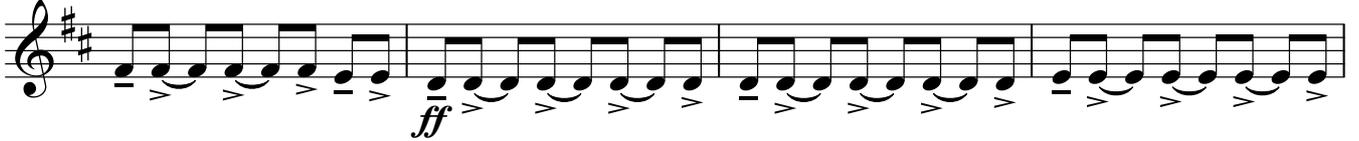
D (*swing*)

31

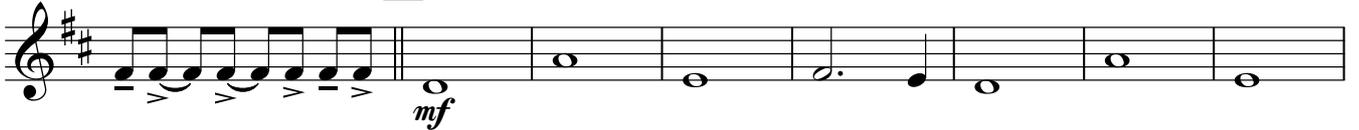


IV Bb (transponiert Tenorhorn,...)

35



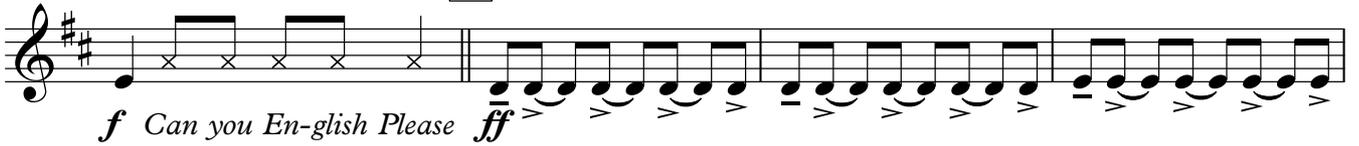
39

E (*gerade Achtel*)

47

F

55

G (*swing*)

59



62

